

THE REIVERS

"Freight Train Rain" (from "Translate Slowly")

music/lyrics by John Croslin, Kim Longacre, Cindy Toth and
Garrett

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transcribed by Phil Dennison (pldennison@peta.net)

This song is nice and simple--acoustic guitar, bass,
percussion of
indeterminate nature, and vocals. The acoustic guitar is
capoed at
the second fret, so all chords are noted here relative to
the capo.

That is, the first chord, E, is in reality x x 2 4 6
4, but I
have notated it as if they capo were the nut of the guitar.

For ease of understanding, I placed the name of the chord
if there
were no capo at the end of each row in parentheses in the
diagram
below.

The strum pattern is easy to pick out from the recording.

Chords used:

	E	A	D	G	B	E	
E	x	x	0	2	3	2	(D)
G#m	2	4	4	2	2	2	(F#m)
F#m	0	2	2	0	0	0	(Em)
B	x	0	2	2	2	0	(A)
Bsus2	x	0	2	2	0	0	(Asus2)
Bsus4	x	0	2	2	3	0	(Asus4)
A	3	2	0	0	0	3	(G)

Intro | : E G#m | F#m B Bsus2 B : |

 E G#m F#m B Bsus2 B
V1: It was yes, yes, yes in the freight train rain
 E G#m F#m B Bsus2 B
I was calling, I was driving, I was
E G#m F#m B Bsus2 B
training incognito low, yes it's
E G#m F#m B Bsus2 B F#m
A
heaven's best in the freight train rain, and it's no,
no, no
 E B F#m A
it's just words nothing more, that I'm living
 D B F#m A
and I'm breathing, and it's no, no no
 E B F#m

I can't take it, well I think that I'll
A Bsus4 B
just up and die

V2: E G#m F#m B Bsus2 B
It was yes, yes, yes in the freight train rain
E G#m F#m B Bsus2 B
and it's only 6:15
E G#m F#m B Bsus2 B
and who cares if you've been up all night, yes I
E G#m F#m B Bsus2 B F#m

A
did my best in the freight train rain, and it's no,
no, no

E B F#m A
it's just words nothing more, that I'm living
D B F#m A
and I'm breathing, and it's no, no no
E B F#m
I can't take it, well I think that I'll
A Bsus4 B
just up and die

V3: E G#m F#m B Bsus2 B
It was yes, yes, yes in the freight train rain
E G#m F#m B Bsus2 B
well I may not move too fast, I've been
E G#m F#m B Bsus2 B
pissing please in a rising breeze only
E G#m F#m B Bsus2 B F#m

A
soulless drums in the freight train rain, and it's no,
no, no

E B F#m A
it's just words nothing more, that I'm living
D B F#m A
and I'm breathing, and it's no, no no
E B F#m
I can't take it, well I think that I'll
A Bsus4 B Bsus2 B Bsus4 B Bsus2 B

just up and die

Bsus4 B Bsus2 B B B B <----three hard strums on that
B chord here!

E G#m F#m B Bsus2
B
V4: It was yes, yes, yes in the freight train rain, you
know it
E G#m F#m B Bsus2 B
took me these seventeen years, and I
E G#m F#m B Bsus2 B

still might hear words on occasion when
 E G#m F#m B Bsus2 B
 F#m A
 ears need a rest in the freight train rain, and it's
 no, no, no
 E B F#m A
 it's just words nothing more, that I'm living
 D B F#m A
 and I'm breathing, and it's no, no no
 E B F#m
 I can't take it, well I think that I'll
 A E
 just up and die