

THE REIVERS

"Star Telegram"

from "End of the Day"

transcribed by Phil Dennison (pldennison@peta.net)

[*addition/correction at bottom by Brian Poe]

I don't know how to notate the strum patterns or the note values for the lead parts, but they can easily be picked out after a couple of listens. There are several guitars on the song (including some distorted electric slide in the right channel), but these are the most notable parts.

Chords used:

E A D G B E (x=muted, O=open)

Gadd9: 3 x 5 4 3 5 --play the low notes on these two chords with the thumb

A : 5 x 7 6 5 5

D: x 5 7 7 7 x

G: 3 5 5 4 3 3

Bm: x 2 4 4 3 2

Em: 7 7 9 9 8 7

G/F#: 2 x 0 0 3 3

Em(I): 0 2 2 0 0 0

Fill 1:

(let all notes ring)

Guitar tablature for Fill 1. It shows six strings with fret numbers and bar lines. The notes are: E4 (3), A4 (x), D5 (5), G4 (4), B4 (3), E4 (5). The second measure has an A chord (5, x, 7, 6, 5, 5). The third measure has a G chord (3, 5, 5, 4, 3, 3). The fourth measure has a Bm chord (x, 2, 4, 4, 3, 2). The fifth measure has an Em chord (7, 7, 9, 9, 8, 7). The sixth measure has a G/F# chord (2, x, 0, 0, 3, 3). The seventh measure has an Em(I) chord (0, 2, 2, 0, 0, 0).

Intro:

(clean electric guitar)

Guitar tablature for Intro. It shows six strings with fret numbers and bar lines. The notes are: E4 (3), A4 (x), D5 (5), G4 (4), B4 (3), E4 (5). The second measure has an A chord (5, x, 7, 6, 5, 5). The third measure has a G chord (3, 5, 5, 4, 3, 3). The fourth measure has a Bm chord (x, 2, 4, 4, 3, 2). The fifth measure has an Em chord (7, 7, 9, 9, 8, 7). The sixth measure has a G/F# chord (2, x, 0, 0, 3, 3). The seventh measure has an Em(I) chord (0, 2, 2, 0, 0, 0).

(bass, drums, lead guitar, and slide guitar enter)
(with Fill 1)

Gadd9 A
| : / / / / | / / / / | / / / / | / / / / : |

Gadd9 A
V1: I just remember everything, those Fort Worth drives that
summer sings

Gadd9 A
With lazy beds and polka dots, them backyard chiggers time
forgot

(w/ Fill 1)

Gadd9 A
At kitchen table gathered we, With talk of mockingbirds for me
(w/Fill 1)

Gadd9 A
My cousins soon come in this house with viewpoints going once
around

G D
Chorus: In those golden Mustang days
Bm D Em
Backyard sulfur and croquet
Bm G A
With the Star Telegram
G D Bm
And I'm talking in the fan
D Em
Orange Crushes in my hand
Bm G A
With the Star Telegram

(with Fill 1)

Gadd9 A
| / / / / | / / / / | / / / / | / / / / |

Gadd9 A
V1: I just remember eggs and bacon earlier than eyes could open

Gadd9 A
Crape and myrtle driveway runs, azaleas rich chrysanthemums
(w/ Fill 1)

Gadd9 A
That croquet match both night and day enough to discombuberate
(w/Fill 1)

Gadd9 A
The sun was somehow not so hot, my granddad daily on the spot

G D
Chorus: In those golden Mustang days
Bm D Em
Backyard sulfur and croquet

Bm G A
 With the Star Telegram
 G D Bm
 And I'm talking in the fan
 D Em
 Orange Crushes in my hand
 Bm G A
 With the Star Telegram

Bridge: G G/F#
 If you're looking at me
 Em(I) A G
 If you watch me make my way
 G/F# Em A
 I hope you're proud of what you see
 G G/F#
 If you're looking at me
 Em(I) A G
 If you watch me make my way
 G/F# Em A
 I hope you're proud of what you see
 G D Bm D
 In those golden Mustang days . . .
 | Em / Bm / | G / A / |

(with Fill 1)

Gadd9 A
 |: / / / / | / / / / | / / / / | / / / / :|

Gadd9 A
 V3: I feel the shape that house today, the green rocks could all
 melt away
 Gadd9 A
 The train at night that woke my mother breaking quiet in the
 ether
 (w/ Fill 1)
 Gadd9 A
 The neighbors could all move away, the mockingbirds could fly
 away
 (w/Fill 1)
 Gadd9 A
 We'd drive by, and my dad will say, "My goodness how its
 changed."

Chorus: G D
 In those golden Mustang days
 Bm D Em
 Backyard sulfur and croquet
 Bm G A
 With the Star Telegram
 G D Bm

And I'm talking in the fan
 D Em
 Orange Crushes in my hand
 Bm G A
 With the Star Telegram
 G D Bm D
 In those golden Mustang days . . .

| Em / Bm / | G / A / |

|: Em / Bm / | G / A / :| D

*Addition/correction submitted by Brian Poe:

Star Telegram main riff, as played live by John Croslin:

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-----|-----0-----
-----0-----|-----0--0-----
-----0--0-----|-----6-----6-----
-----0-----4-----|-----7-----7-----
-----2-----5-----|-----0-----
-3-----|-----
  
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