

THE REIVERS

"Discontent of Winter" (from "End of the Day")

music/lyrics by John Croslin and Kim Longacre

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This was a tough one! Some notes:

- 1) The first half of V1 up to the repeat of the intro riff, is just bass, drums and vocals, as is all of V3; all the chords are implied. In fact, the only place full chords appear is in the intro and in the bridge.
- 2) Two guitars playing choppy triads on the 2nd and 4th beats enter in the second half of V1.
- 3) There are really a wide variety of guitar textures throughout, but Riff 1 sounds best really distorted.
- 4) Riff 2 is played persistently throughout each chorus as well as the solo at the end; all the chords are really implied by that riff, the bass, and the vocal harmony. It is one bar long, so plays once completely under each chord change. It's hard to pick out of the mix (those may be the loudest drums in any Reivers song!), but the words "And I'm . . ." come in after the first two notes of the riff.
- 5) The instrumental section after V3 is really just Riff 1 played 4 times with other parts underneath, but I notated it as 3 different repeats, to include the other guitars.
- 6) I parsed the solo as best as I could; the bars are in roughly the right place, but you'll have to listen to get the right phrasing. A carat (^) indicates a bend, "p" and "h" represent pull-off and hammer-on, a forward slash (/) indicates a slide up, and a backslash (\) indicates a slide down. I included the chords above the bars where they fall to make it a little easier to figure out.
- 7) A Short Diversion on Music Theory for Dummies (and believe me, I am one): The song is in the key of E, making the subdominant chord (the IV chord) A. The first half of the chorus ends on A, the second half on Am. You often see, in pop music, those same two chords next to each other: IV --> iv (A --> Am). It provides a melodic way for the 3rd of the IV chord to work its way down the scale to the 5th of the I chord; in our case as the chords go A-Am-E, those notes go C#--C--B. (The fifth of the iv becomes the root of the I, and the root of the iv drops a half-step to become the third of the I. It makes more sense on a piano.) The Beatles used this trick a lot, but to see the chords separated as they are here by half a chorus is unusual.

Riff 1:
(distorted)

```
|-----|-----|
|-----7-----|-----5-----|
|-----4-----4-----|-----3-----3-----|
|-----6-----6-----|-----4-----4-----|
|-----|-----|
|-0-0-----|-2-2-----|
```

Riff 2: |-----|
(mute slightly |-----5---7---5---|
w/palm on |--4-----|
bridge) |-----|
 |-----|
 |-----|

Riff 3: (played in even quarter notes)

```
|--7---7---7---7-----|
|--5---5---5---5-----|
|--6---6---6---6-----|
|-----|
|-----|
|-----|
```

Riff 4:

```
|-----|-----|
|-----7-----|-----5-----|
|-----4-----|-----3-----|
|-----6-----|-----4-----|
|-----|-----|
|-----|-----|
```

Intro: (8 seconds of backwards guitar/drum)

Riff 1 (2 times)

(w/Riff 1) x2

```
|-----|-----|
|--9-----|--11---11---11-----|
|--9-----|--11---11---11-----|
|--9-----|--11---11---11-----|
|--7-----|--9---9---9-----|
|-----|-----|
```

E7 F#7
 V1: Maybe we got older
 E7 F#7
 With a passing year
 E7 F#7
 Think it's getting colder
 E7 F#7
 You're too cold I fear

(play Riff 1 twice)

(add these chords on the offbeats:

	E	A	D	G	B	E
E7	x	x	6	4	5	x
F#7	x	x	8	6	7	x)

E7 F#7
 On a snowy evening
 E7 F#7
 Wondering where to hide
 E7 F#7
 Built for beauty's burden
 E7 F#7

Pulling alongside

E C#m F#7
 Ch: And I'm standing by the river
 A
 And I'm standing by the sea
 E C#m F#7 Am
 In the discontent of winter
 (add Riff 3)
 E C#m F#7
 And I'm standing in the cellar
 A
 Looking up there at your room
 E C#m F#7 Am
 In the discontent of winter

(Riff 1 x2)

E7 F#7
 V2: There ain't no hurry
 E7 F#7
 Who cares if we're on time
 E7 F#7
 By the edge of day
 E7 F#7
 Maybe it's allright

E C#m F#7
 Ch: And I'm standing by the river
 A
 And I'm standing by the sea

E C#m F#7 Am
 In the discontent of winter
 (add Riff 3)
 E C#m F#7
 And I'm standing in the cellar
 A
 Looking up there at your room
 E C#m F#7 Am
 In the discontent of winter

Bridge: B C#
 Put upon my shoulders
 B C#
 More than I could bear
 C D
 Feeling like forever's
 E
 waiting there

(play Riff 4 twice)

E7 F#7
 V3: So much falling over
 E7 F#7
 Not a time for bed
 E7 F#7
 Think I'll put my clothes on
 E7 F#7
 Walk around, walk around instead

--(play Riff 1 twice)
 (add these chords on the offbeats:

	E	A	D	G	B	E
E7	x	x	6	4	5	x
F#7	x	x	8	6	7	x

--(Play Riff 1 once, and add:

```
|-----|-----|
|---9-----|--11---11---11-----|
|---9-----|--11---11---11-----|
|---9-----|--11---11---11-----|
|---7-----|--9---9---9-----|
|-----|-----|)
```

--Play:

```
|-----|-----|
|-----7-----|--5-5-5-5-5-5-5-5---|
|-----4-----|--4-----|--6-6-6-6-6-6-6-6---|
|-----6-----|--6-----|--7-7-7-7-7-7-7-7---|
|-----|-----|
|---0-0-----|-----|
```

(w/Riff 3)
 E C#m F#7

Ch: And I'm standing by the river

A

And I'm standing by the sea

E C#m F#7 Am

In the discontent of winter

E C#m F#7

And I'm standing in the cellar

A

Looking up there at your room

E C#m F#7 Am

In the discontent of winter

Solo (w/Riff 2):

(the first note falls on the 4th beat of the previous bar of Am)

E	C#m	F#	A
----	-----	-----	-----4h5-4----
----	-----5-5-h7--7-	---5-----	-----5-----5\
--2-/-4----	4-4-----	-----4-----4-	h6--6--4--2- --4-----
----	-----	-----	-----
----	-----	-----	-----
----	-----	-----	-----

E	C#m	F#	Am
-----	-----	-----	-----
-----5-5-h7--7-	5-----5-h7--7-	5-----	-----
--4-4-----	---4-----	---4--4-4-	5--5--4--2-/4-
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

E	C#m	F#
-----7-7-7-----	-----	-----
-----7-7-	7--10-10--10--9-	9--9-10p9h10-/12--10--9--
-----	-----	-----
-----	-----	-----
-----	-----	-----

A	E	C#m
F#7		
-----	-----	-----
--		
5-----5--7^5-7p5-	5-h-7-p-5--5--	5-h-7-p-5--5- 5-h-7-p-5-
--		
6-----	4-----4-----	4-----4-- 4-----
4-		
-----	-----	-----
--		
-----	-----	-----
--		
-----	-----	-----
--		

Am

E

C#m

F#7

(repeat to fade)

-----	---4-4-4h5-5-5-5p4-	--4-4-4h5-5-5-5p4-	-4-4-4h5-5-5-5p4-
	-----	-----	-----
	-4-5-5--4--2-4--	-4-----	-----
	-----	-----	-----
	-----	-----	-----
	-----	-----	-----
	-----	-----	-----