THE REIVERS
"Other Side" (from "Pop Beloved")
music/lyrics by John Croslin
1st transcription by Jon Tanzey; 2nd by Rafael Rodriguez

## Transcription #1:

The primary chord structure is in G-major.

G-D-C9-D with a slide on the D up to an E before starting over.

G: 3-2-0-0-3-3 D: x-x-0-2-3-2 C9: x-3-2-0-3-0

Dslide to E: x-x-0-4-5-4

This is used for the verses.

The bridge ("Oh I see the big world at your feet...") is something like this:

G-D-Emin-C-Em-C-D over Cindy's bass G-F#-E-D-E-C-E-C-D

Kim seems to play a G chord (as above) across this in the first bridge of the "Into the Night" video and a D chord (as above) across this in the second bridge

from the same video. I'm not sure she really plays it though, and might just be

anticipating the next chord, or holding out the last one.

The chorus is:

You gave me something right here for my birthday

D C D

But I was hoping for something hand made

Emin Bmin Amin D

Long as we're here we'll just stare at the other side G  $\,$  D  $\,$  C  $\,$  D  $\,$  G

The minor chords are barre chords:

Emin: x-0-3-3-2-0 on the 5th fret Bmin: 0-3-3-2-0-0 on the 7th fret Amin: 0-3-3-2-0-0 on the 5th fret

The D chord after the minors might be a barre chord, or might be the open D chord from the verses.

## Transciption #2:

I think the chords for the verse look like this:

E---0-0-0-0-0-0

B---1-1-1-1-5--3

G---0-0-0-0-0-0

D---2-2-2-2-4--4

A---3-3-3-3--5--5

Basically a C four times, then slide up two adding the  $7 \, \text{th}\, (?)$  then drop the seventh for a D (C on the 3rd fret).