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Written by John Croslin and Kim Longacre
Transcribed by Malcolm Smith
[Intro]
FG C (Riff) FGC x2
F G C
[Verse]
Are really fine careers when you're working toward a better day
C F G C
When you're caught with bright red hands
C Am Dm F Dm F
Grinning with your contraband and breathing becomes hard to do
[Chorus]
    Am Dm F
I'll wait and see if it carries me
 C G/B Am
I'll wait and see
If a bridge to you holds a fool like me
[Verse]
C F G C F G
Fall into a wall of cloud C Am Dm
                Dm
Disappear for years and years losing all but saving face
C F G C
From the madman to the priest a beacon in our restless sleep
[Chorus]
[Instrumental]
| C | C F G | C | C |
| F Em | Dm | x4
| C | C F G | x2
[Verse]
C F G C F G C And when the dead rise up before my eyes C F G And make their way cross the high road
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Red Hands (The Reivers) from the album "Second Story"

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F G
                 F G
С
One good voice
          sings in my head
                   F
                       Dm
      Αm
               Dm
Trying to make better sense of all the whispered midnight words we said...
[Chorus] x2
Riff
C
       С
          F G
B | -----
G | --0--h2--0---- | ------
D|----2-|-2-----
A | -----
E | -----
Solo:
          F G
e|-----|-----|
B|-----|----1-3---|
G|--0-h2-0---|------|------|------|------|-0-2-----|
D|-----|----|-----|
F
   Em
        Dm
              F
                 \operatorname{Em}
                      Dm
B|-3/5-3---1-0-1---|-------|------|-----|-1-0-1-3-----|
D|-----|----|-----|
A | ----- | ----- | ------ | ------ |
E|-----|----|-----|
A | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | -----
Chords
  X30210
С
F
  133211
  320003
G
  X02210
Am
  XX0231
Dm
  X20003
G/B
\operatorname{Em}
  022000
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