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Written by John Croslin
Transcribed by Malcolm Smith
This song has 3 verses with different intros and endings to each verse:
(Intro 1, Verse, Ending 1), (Intro 2, Verse, Ending 2), (Verse, Ending 3).
The lead guitar part is played with distortion.
h = hammer on
p = pull off
/ = slide up
[Intro 1]
 Ε
                   [To Verse]
e | ----- | ----- |
                 x2
B | ----- |
G | ---4----6--- |
D|-6---6--4----|
A | ----- |
E | ----- | ----- |
[Intro 2]
N/C
                                  [To Verse]
B|-----|----|-----|
G|---4----4-h6p4-|---4-h6p4-|
[Verse]
     Α
        \mathbf{E}
e | -----
B | -----
G | ---4----6--- |
D|-6---6--4----|
A | ----- |
E | ----- |
                         [To Ending 1, 2, or 3]
        Α*
e | ------ | ------ | ------ |
B|---4----4---|--5-----5---|--7--7--5--7--|
G | ----- | ----- |
DI------I
A | ----- | ----- |
E | ----- | ----- |
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Dude Man Hey (The Reivers) from the album "End of the Day"

[Ending 1] E.* e | ----- | B|-/9----| G | -----| D | -----| A | -----| E | -----| [Ending 2] E.* Α* B|----7p5p4-|--4---5---7--|-----7-5-|-4---5---7---|-----7-5-| G|-----|----|-----|--6------|--6------| D|-----|----| E|-----|----|-----|------| e|-----| B | -4---5--7--- | -9----7----- | ------- | D|-----|----|---9-6---9-|-6---9-6---6-9--| A | ----- | ----- | ----- | ----- | ----- | ----- | ----- | E | ----- | ----- | ----- | [Ending 3] E* N/C e|-----|----|------| B|-/9----|-9-----| G|-----|-1-----| A | ----- | ----- | ------ | ------ | ----- | -2----- | -2----- | E | -----| -0----| Chords: Ε 022100 X02220 G#m 466444 **A*** 577655 799877 В

E*

X7999X