

Lazy Afternoon (The Reivers) from the album "End of the Day"
Written by John Latouche, Jerome Moross

Transcribed by Malcolm Smith

[First bar]

```
      Bb      /C      Bb      /C
e|-----|
B|-3-3--3/5---3-3--3/5---3/5-|
G|-3-3--3/5---3-3--3/5---3/5-|
D|-3-3--3/5---3-3--3/5---3/5-|
A|-1-1--1/3---1-1--1/3---1/3-|
E|-----|
```

```
      Bb              /C
      1 & 2 & 3 &    4 &
e|-----| x4
B|-----3---3-3---3/5----|
G|-----3---3-3---3/5----|
D|-----3---3-3---3/5----|
A|-----1---1-1---1/3----|
E|-----|
```

[Verse]

```
      Bb /C      Bb      /C
It's a lazy afternoon
      Bb              /C
And the beetle bugs are zooming
      Bb              /C
And the tulip trees are blooming
      Bb              /C      Bb      /C
And there's not another human in view
      Bb /C      Eb /F
But us two
      Eb /F      Eb      /F
It's a lazy afternoon
      Eb              /F
And the farmer leaves his reaping
      Eb              /F
And the meadow cows are sleeping
      Eb              /F      Eb Db C
And the speckled trouts stop leaping up stream
      Bb      /C      Bb      /C
As we dream
      Bb      C      Bb      C
A far pink cloud hangs over the hill
      Ab              Bb      /C
Unfolding like a rose
      Bb              /C      Bb      /C
If you hold my hand and sit real still
      Bb              /C
You can hear the grass as it grows
```

[Repeat First bar]

Bb /C Bb /C
It's a hazy afternoon
Bb /C Bb /C
And I know a place that's quiet, except for daisies running riot
Bb /C Bb /C
And there's no one passing by it to see
Bb C Am7 D
Come spend this lazy afternoon with me

[Solo]

| Bb /C | x16

[Repeat First bar]

| Bb /C | x4

Bb C Bb C
A far pink cloud hangs over the hill
Ab Bb /C
Unfolding like a rose
Bb /C Bb /C
If you hold my hand and sit real still
Bb /C
You can hear the grass as it grows

[Repeat First bar]

Bb /C Bb /C
It's a lazy afternoon
Bb /C
And my rocking chair will fit ya
Bb /C
And my cakes were never richer
Bb /C Bb /C
And I've made a tasty pitcher of tea
Bb C Am7 D
Come spend this lazy afternoon with me

[Outro]

| Bb /C | x8

[Repeat First bar]

Fmaj7

Solo

Bars 1-4

e | -5----- | -5--5--5--6-5- | -----6--6- | -8b9--8-6--6--6-6- |
B | --5----- | --5--5--5----- | -8--8--8-- | -----8----- |
G | ----- | ----- | ----- | ----- |
D | ----- | ----- | ----- | ----- |
A | ----- | ----- | ----- | ----- |
E | ----- | ----- | ----- | ----- |

Bars 5-6

e | -6/5-5-5-5\3-3-3-3p0-0-0-0----- | ----- |
B | -----/3-3-3-3/5-5-5-5/6-6-6-6--- |
G | ----- | ----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

Bars 7-8 - too fast for me, sorry

Bars 9-16

e | ----- | ----- | ----- |
B | -3----- | -3--3--3--3-- | -1-1-1-1/3-3-3-3/4-4-4-4/6-6-6-6- |
G | --3----- | --3--3--3--3-- | ----- |
D | ----- | ----- | ----- |
A | ----- | ----- | ----- |
E | ----- | ----- | ----- |

e | ----- | ----- |
B | /8-8-8-8/10-10-10-10-10---10---10---10-- | -10--10--10--10--10--10--10--10- |
G | ----- | ----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

e | -8-----8---- | ---6-8-9b10-----6-8-9b10---- | ---6-8-9b10u-p8p6----- |
B | --10-10----10- | -8-----8----- | -8-----8----- |
G | ----- | ----- | ----- |
D | ----- | ----- | ----- |
A | ----- | ----- | ----- |
E | ----- | ----- | ----- |

[Repeat First Bar]

e | ----- | ----- | ----- |
B | -8--8-8/10--- | ----- | -10/8----- | ----- |
G | ----- | ----- | ----- |
D | ----- | ----- | ----- |
A | ----- | ----- | ----- |
E | ----- | ----- | ----- |

Outro

```
e|-----|-----|-----|-----|
B|-5- (x16)-----|-6- (x16)-----|-8- (x16)-----|-10- (x16)-----|
G|-----|-----|-----|-----|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

```
e|-----|-----|-----|
B|----11--11-10---10-|-----| -11p10-----|
G|-12-----| -12-----|-----12p10-----|
D|-----12-----12---|----8-8-8/10--|-----12p10-8-8-10-8-10b11-|
A|-----|-----|-----|
E|-----|-----|-----|
```

```
e|-----|
B|-----|
G|-----|
D|-10h12p10-12-12-----|
A|-----10-----|
E|-----|
```

Chords

Bb X1333X or 6887XX
C X3555X or 8aa9XX /C = slide from Bb to C
Eb X6888X
F X8aaaX /F = slide from Eb to F
Ab 46654X
Am7 57555X
D X5777X
Db X4666X
Fmaj7 X8a9aX

a=10

/ = slide up
\ = slide down
h = hammer on
p = pull off
XbY = on fret X bend to Y
u = unbend